



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

**FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH
FIRST SEMESTER EXAMINATIONS
2014-2015 ACADEMIC SESSION**

COURSE CODE: ENG 103

COURSE TITLE: Introduction to Nigerian Literature in English 1

UNIT: 2

DURATION: 2hrs

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HOD's SIGNATURE

INSTRUCTION: Answer ANY TWO questions.

Question No.		Total Mark
1	Discuss myth, legend and folktale as oral narrative forms.	30
2.	'Religion can be a tool for destruction and creation, disunity and unity'. Discuss this statement in relation to Chimamanda Adiche's <i>Purple Hibiscus</i> .	30
3. a	'Corruption is endemic in the Nigerian psyche'. How true is this reflection of Chinua Achebe's <i>No Longer at Ease</i> .	30
	OR	
b.	Examine the view that societal malaise can only be eradicated through a revolution using Femi Osofisan's <i>Kolera Kolej</i> .	30
4. a.	Discuss the contributions of the Alarinjo Travelling Theatres to drama and theatre development in Nigeria as represented in Herbert Ogunde.	30
	OR	
b.	Examine Niyi Osundare's 'The Politician's Two Mouths' as a depiction of the Nigerian political class.	30